

# RETOUR AU BAL DE LA MARINE

Jérôme Dhainaut/Michel Pruvot

$\text{♩} = 180$

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats, and a tempo marking of quarter note = 180. The melody is primarily composed of eighth notes, with many triplets. Chord symbols are placed above the staff: Cm, A-flat, G7, Cm, Cm, and Cm. The second staff continues the melody with triplets and includes the lyrics 'do sol mi do'. The third staff features a double bar line with a repeat sign, followed by Cm and Fm chords. The fourth staff has Cm, D7, G7, and G7 chords, with lyrics 'sol la si'. The fifth staff has Cm and Fm chords. The sixth staff includes the instruction '2ème fois Trio' and '3ème fois al Coda', with Cm, G7, Cm, and Cm chords, and lyrics 'sol la si do sol mi do'. The seventh staff has Fm, Cm, G7, and Cm chords, with the lyric 'do'. The eighth staff has C7, Fm, Cm, F#dim, and G7 chords, with the lyric 'mi'. The ninth staff has Cm, Cm, Cm, Cm, E7, and Am chords, with lyrics 'do sol mi do'. The score ends with a double bar line and a repeat sign.

Cm A $\flat$  G7 Cm Cm Cm do sol mi do

Cm Fm Cm D7 G7 G7 sol la si

Cm Fm Cm Cm Cm 2 $\text{ème}$  fois Trio 3 $\text{ème}$  fois al Coda Cm Cm Cm sol la si do sol mi do

Fm Cm G7 Cm do

C7 Fm Cm F $\sharp$ dim G7 mi

Cm Cm Cm Cm CM E7 Am do sol mi do

RETOUR AU BAL DE LA MARINE

2

C7 FM A7 Dm E7 Am

D7 GM Am BbM G7 CM E7 Am

Sol La Sib Si

C7 FM A7 Dm E7 Am

D7 GM Am BbM G7 Coda Cm

Sol La Sib Si

Ab G7

Cm Cm Cm

Fine